emus

The Center for Environment and Development Studies, The Center for Environment and Development Studies, Cemus, is unusual in that it is a student-initiated and student-run university center with the expressed ambition of contributing to a sustainable and more equitable world. For over 15 years, Cemus has offered interdisciplinary courses and a creative forum for under-graduates, PhD students, researchers and teachers at Uppsala's two universities.

The Meeting Place
Throughout the years a fundamental principle of Cemus has been to provide a meeting place for extracurricular activities and to actively encourage students to act on their knowledge as an integrated part of the teaching process. It should be easy to move from theoretical insights to real engagement on the basis of one's new insights, points of view, and values—whatever they may be. In a deeper sense, Cemus should probably be regarded as a democratic project, rooted in the academic ideals of knowledge-seeking and critical thinking. It urges students to take responsibility by acting on their knowledge and conviction—through the support of other students, a building and infrastructure, and an attractive social environment. Students without Borders, solidarity organizations for Burma and Sudan, study groups, student newspapers, student conferences and a plethora of individual initiatives and collaborations have been born and have made use of Cemus as a meeting place over the years.

CEMUS' MODEL FACILITATES A CREATIVE AND STUDENT-DRIVEN UNIVERSITY EDUCATION

CEMUS' MODEL FACILITATES A CREATIVE AND STUDIE Education for sustainable development involves substantially more than simply supplementing existing educational programs with a few new perspectives or bits of content. It also demands in-depth changes within the form and organization of education. We are forced to challenge traditional conceptions about how education is best organized, what subjects should be covered, and the role of students and teachers in this context. This opens for greater experimentation, for moving outside existing areas of expertise and envisioning ways in which education (and research) can be fun, intellectually sharp and deeply meaningful. Through the years, Cemus has developed a model for creative university education that transcends boundaries not only between students and faculty but also between different academic disciplines. The model makes it possible to organize interdisciplinary, participatory processes of education in which students have the opportunity to practice their skills in communication, collaboration, critical analysis and creative thinking: skills which are crucial to doing well not only in a Swedish knowledge-based economy, but also to be able to contribute to a sustainable and fair development on a global scale.





























CEMUS COURSE
IS USUALLY STRUCTURED WITH
GUEST LECTURES, SEMINARS
OR WORK SHOPS, CURRENT
LITTERATURE AND EXAMINATION
IN A VARIETY OF WAYS.

MAIN CHARACTERISTICS

···FORM

A FINISHED

-CONTENT

TWO STUDENTS ARE HIRED AS

TO PLAN, ADMINISTRATE AND RUN THE COURSE AS A PROJECT. THEY OFTEN WORK WITH A COURSE WHICH THEY THEMSELVES HAVE ALREADY TAKEN. THE COURSE COORDINATORS PLAN THE GENERAL STRUCTURE OF THE COURSE, PUT TOGETHER A READING LIST, AND INVITE GUEST LECTURERS. THEY LEAD SEMINARS AND HANDLE THE ADMINISTRATION OF THE COURSE, AND TO THEIR HELP AND SUPPORT THEY HAVE A WORK GROUP AND CEMUS' ORGANIZATION





