

Information about the research project

Using drama in re-imagining economy

Dear student of the course “Sustainable Economic Futures – Nature, Equity and Community”,

My name is Julia Fries and I am a PhD student in educational drama at the Department of Humanities and Social Science Education, at Stockholm University. With this letter I want to invite you to be a participant in the research I do as part of my doctoral studies.

About the project

In my research project, I explore drama as a resource in teaching for sustainable future economies. Stockholm University is the head of research (i.e. the organization responsible for the project). My research focus is on the processes that take place in drama and what can support, respectively inhibit, creativity and imagination in drama work on sustainability and economics. Thus, I do not focus on the individuals who participate, nor analyze them on a personal level. I am interested in the teaching and what is created together. However, I also want to hear the participants' thoughts and reflections on what we do.

About participating

The course “Sustainable Economic Futures – Nature, Equity and Community” has been chosen as one of the places where the study's questions will be explored. This is done through the seminars **Dreamweaving** 30/1, **Participatory Economy** 3/3, **Possibilities and pitfalls** 2/4 and **Looking forward and back** 21/5. In these seminars, we will explore different themes of the course in more embodied ways than in traditional lectures.

Everything we do during the seminars is voluntary and you can at any time choose to step aside. By participating in the seminars you contribute directly or indirectly to the research. It is voluntary to participate in the study and you can at any time and without telling why, cancel your participation. If you do so, please notify me, Julia Fries (contact details below).

I wish to record sound during the drama seminars. It is to support my memory of what happened during the seminars and to perceive things from the outside, as I am facilitating the work. Sometimes I also want to record film. I always ask before recording audio or film and I will never record without you knowing. The material is used for research purposes only.

Additionally, towards the end of the course I wish for you to sit down together in groups to reflect on what happened in the drama seminars and how you experienced it. This conversation happens without my presence. You will get some questions from me to reflect on, first individually, then together. You record this conversation yourselves on a recorder that I provide.

If you do not want to be recorded, I will make sure that you do not appear in image/sound recording, nor will I take notes concerning your participation.

I will not participate in the student assessment or grading of the course.

About the handling of personal data

According to the law (EU Data Protection Regulation 2016/679, GDPR) image and sound recordings where it is possible to identify an individual are defined as personal data. The handling of personal data is done with the support of given consent. Are you worried that I misunderstood something that you said, you can afterwards clarify what you said. You also have the right to have personal data corrected or deleted. All research material is processed so that no unauthorized person can access it. The material will be stored according to the law for ten years after the project is completed. Responsible for your personal information is Stockholm University. If you have questions about the processing of personal data and your rights, you can contact the Stockholm University representative for data protection, Benita Falenius via e-mail dso@su.se or phone 08-16 41 91.

If you have any comments on how the research is conducted or how we handle your personal data, you can contact the Data Inspectorate for complaints:

<https://www.datainspektionen.se/vagledningar/for-dig-som-privatperson/klagomal-och-tips> .

Dissemination of the study

The study will be presented through my doctoral dissertation, but also at conferences and in scientific articles. If I write something linked to you, you will not be mentioned by name and anything that may reveal your identity will be excluded. If images are published, it will be done so that individuals cannot be identified. The dissertation is published when it is completed at <http://www.diva-portal.org>, it can then be found by searching for Julia Fries.

If you have any questions or would like to know more about the research, you are welcome to contact me via e-mail, julia.fries@hsd.su.se or phone 070-540 87 50. You can also contact the principal researcher Eva Österlind via e-mail eva-osterlind@hsd.su.se or telephone 08-120 765 38.

Sincerely,
Julia Fries

Consent form for the study "Using drama in re-imagining economy"

- ☐ I have been informed about the research "Using drama in re-imagining economy" and had the opportunity to ask questions. I understand that it is voluntary to participate in the research and that I can, at any time and without telling you why, cancel my participation. If I want to withdraw my consent I will notify Julia Fries.
- ☐ I agree to participate in the research and to be recorded with sound.
- ☐ I agree to participate in the research and to be filmed.
- ☐ I want to be a research participant, but without being recorded or filmed.
- ☐ I would like to participate in a group conversation afterwards where I reflect on what we have done together. This conversation will be recorded with sound.

If you want to give me the opportunity to contact you after the study, for example to ask follow-up questions, please write your e-mail address:

Date and signature

Name
