

LITERATURE- WORLDVIEWS AND VISIONS 1MV552

The course has the following course books, which are required reading:

- **McCloskey, D. and Ziliak, S. (2019). *Economical Writing*. 3rd ed. University of Chicago Press.**

and ONE of the following Climate-Fiction anthologies:

- **Adams, J. (ed.), (2015). *Loosed Upon the World*. 1st ed. New York: Saga Press.**
or
- **De Vries, J. (ed.), (2020). *Shine: An Anthology Of Optimistic Science Fiction*. 3rd ed. Solaris.**
or
- **Martin, M. (ed.), (2011). *I'm With the Bears: Short Stories From A Damaged Planet*. 1st ed. Verso.**
or
- **Robinson, K. (ed.), (1994). *Future Primitives: The New Ecotopias*. New York: Tom Doherty Associates, Inc.**
or
- **Wagner, P. and Wieland, B. (eds), (2017). *Sunvault: Stories of Solarpunk and Eco-Speculation*. Upper Rubber Boot Books.**

If you have another title you would like to choose instead, you may discuss it with the course coordinators.

There is only one copy of *Economical Writing* available in the Uppsala University Library System. All the books are widely available through online retailers. Almost all of them are also available in a digital format through Amazon.

The course coordinators will make available a course compendium one week before the course starts that will consist of 3-4 texts, videos, audio files and/or other learning material per week, available through Studium, that are related to the course learning outcomes. You will be expected to read more than these required articles in preparation for participating in seminars/workshops and your written project work. Additional recommended articles from guest lecturers may be uploaded to Studium during the course. Make sure to come prepared for all lectures, workshops, and seminars.