



Worldviews & Visions (1MV552) – Examination overview

As stated in the [syllabus](#), Worldviews and Visions course will be examined through the following:

The student is examined through written preparation for (1 credit) and active participation in seminars and workshops (1 credit), and through written documentation (2.5 credits) and oral presentation (0.5 credits) of a project.

If there are special reasons for doing so, an examiner may make an exception from the method of assessment indicated and allow a student to be assessed by another method. An example of special reasons might be a certificate regarding special pedagogical support from the University's disability coordinator.

The course is examined through the following mandatory assignments:

- Written Documentation of Individual Project due **Friday, January 15th, 2021, 23:59**
- Student Presentations: Student Conference Seminar *Pluriverse* on **Friday, October 30th, 2020**
- Student Presentations: Student Conference Seminar *Pluriverse* on **Friday, November 6th, 2020**
- Workshop on Academic Writing **Friday, November 27th, 2020**
 - Preparation for this workshop includes completion of the course book *Economical Writing* and other material that will be made available before the course starts
- Literature Seminar conducted on **Friday, January 8th, 2020**
 - Preparation for this seminar includes four (4) personal reflection hand-ins which will be the basis for on-going group discussions and peer-feedback.

The examination will contribute to achieving the following learning goals, as stated in the syllabus:

- *critically analyse the conceptual and practical dimensions of sustainable development at the local, regional and global level;*
- *critically evaluate ethical questions with relevance for sustainable development;*
- *critically relate to and value different actors' visions of a sustainable future.*



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All examination moments in the course will be conducted or reported in an online format.

See a more detailed plan of the Examination moments below. Assignment instructions will be given after the course starts.

Individual Written Project (2.5 credits), Graded Fail, 3, 4, 5:

Students will practice the application of a future method when conducting sustainability research. The students will answer the research question from their research proposal in the Introduction to Sustainability course by applying the method of scenario-writing. The students will be prepared for this assignment throughout the course by engagement with cli-fi literature and a workshop dedicated to the skills of writing and one dedicated specifically to the method of scenario-writing. The student can choose to work with a different research question from the one articulated in the ISD assignment.

Oral presentation of written project (0.5 credits), Graded Pass/Fail:

Student Conference Seminar: *Pluriverse*. Students will in groups prepare presentations inspired by *Pluriverse: A Post-Development Dictionary*. The purpose of this conference is to allow students to critically relate to and value different actors' visions of a sustainable future while also evaluating their ethical positioning. In addition, they will be trained in the skill of planning and conducting an educational session.

Participation (1 credit) in and written preparation (1 credit) for seminars and workshops, Graded Pass/Fail:

Workshop Academic Writing: Based on the course book *Economical Writing Cli-Fi Literature Seminar*: Students will use their chosen Cli-Fi books as a case study through which the themes of the course, i.e. ethics, culture, economics, worldviews, future visions, can be critically examined.

- a) 4 Hand-ins (Week 3,6,9,11): Students will analyze their chosen Cli-Fi in relation to course material that has been covered by the time of examination.
 - i) Students will submit a reflection on how the literature/lectures relate to their chosen cli-fi and upload it to Studium. This is the preparation portion of the mandatory/graded seminar.
 - ii) Peer-to-peer reviewing. Students are assigned peer reviewing groups for providing feedback on each other's hand-ins. Reviews can be given orally or in written format. Students who give oral feedback must



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submit a document attesting that they have completed the assignment.

- b) Seminar, Week 11: Group discussions based on discussions from the peer reviewing groups. Special attention will be given to ethical considerations in relation to the visions of a sustainable future represented in the Cli-Fi books.