



CEMUS



PERSPECTIVES ON CLIMATE CHANGE ECOPSYCHOLOGY, ART & NARRATIVES

EXAMINATION STRUCTURE

Type of examination		Credits	Grading	Format
Written Preparation		2	Pass/fail	Reflective essay on theoretical content 600-1000 words (Hand-in 15th March)
Active Participation in seminars and workshops		0.5 0.5 0.5	Pass/fail	Present Case Study (5th March) Attendance of artistic process workshop. (16th March) Project work presentation feedback (25th May)
Written documentation of project work	Documentation relating to course themes and content	2	Fail, 3, 4, 5	Written documentation of project work (Hand-in 1st June)
	Reflection	1.5	Pass/fail	
Oral presentation of project work		0,5	Pass/fail	15-minute presentation per group (25th May)
		Total: 7.5 Credits		

*Find more information about course goals on the course webpage: <http://www.cemus.uu.se/poc/>