



SCHEDULE

PERSPECTIVES ON CLIMATE CHANGE ECOPSYCHOLOGY, ART & NARRATIVES

Important Dates

Wednesdays 4.30-5pm: Open consultation hours (please email course coordinators to book time!)

Wednesday 5th March 5-8pm: Presentation of Case Studies

Tuesday 15th March @ 9am: Hand-in Reflection Paper

Wednesday 16th March 5-8pm: Artistic processes workshop

Wednesday 18th May 5-8pm: Open consultation hours with course coordinators

Wednesday 28th May: Oral Presentation of Group Work

Wednesday 1st June @ 5pm: Hand-in Final Assignment; Individually written report; Upload the final copy of your assignment on Studium; re-submission of reflection paper (if missing/failed)

Wednesday 1st June 5-8pm: Course Evaluation

Re-submission dates: <http://www.cemus.uu.se/late-submissions-cemus-2021-2022/>

Examination Structure

Type of examination		Credits	Grading	Format
Written Preparation		2	Pass/fail	Reflective essay on theoretical content 600-1000 words
Active Participation in seminars and workshops		0.5 0.5 0.5	Pass/fail	Present Case Study Attendance of artistic process workshop Project work presentation feedback to other groups
Written documentation of project work	Documentation relating to course themes and content	2	Fail, 3, 4, 5	Written documentation of project work
	Reflection	1.5	Pass/fail	
Oral presentation of project work		0.5	Pass/fail	15 minute presentation per group
		Total: 7.5 Credits		

***The green marked sessions are compulsory for your examination.**

Theme	W	Session	Topic	
Open semester start-up lecture	3	17.01. Mo 18-20	“Sustainable Development: How We Got Here, and Where We’re Going” with Alan AtKisson http://www.cemus.uu.se/jan-17-alan-atkisson-2022/	
Course Introduction		19.01. Wed 17-19	Arrivals - Introduction	Enki and Daniela
Through other eyes	4	26.01. Wed 17-20	Theories and exercises about how to escape egocentric, ethnocentric, anthropocentric worldviews.	Enki and Daniela
Open CEMUS event		27.01. Thu 17-19	Project Café	
Ecopsychology	5	02.02. Wed 17-20	Core ideas of ecopsychology. Understanding the ecological mind and critique of the cartesian duality, etc.	Henrik Hallgren
Language in the more-than-human world	6	09.02. Wed 17-20	“How do we know that our thoughts are not being thought by the wind?”– David Abram Exploring discursive-material entanglements and expanding the ecopsychology on communication.	Jolina Ruckert
Cultivating responsibility	7	16.02. Wed 17-20	Frameworks of ethics, how the Anthropocene is reformulating our responsibilities to other beings, how we cope with the moral difficulties that arise in a time of crisis.	Enki and Daniela
Art in the Anthropocene	8	23.02. Wed 17-20	Understanding the role of art and narratives in a time of crisis Preparing for case studies presentation	Lars Schmidt
Case studies	9	02.03. Wed 17-20	Exam seminar: Students present thoughts on pieces of artwork they have chosen to look at in more detail.	Enki and Daniela
Writing week	10	09.03. Wed 17-20	No session: students write reflection	

Artistic process	11	16.03. Wed 17-20	Artistic process and artistic objects Introduction to Project Work	Holly Keasey
Storytelling	12	23.03. Wed 17-20	Different methods of telling stories and what we can learn from listening to others	Eva Charlotte Helsdotter
Toxicity	13	30.03. Wed 17-20	How contemporary levels of toxicity in the world changes how we relate to each other and understand time – for bad and for good	Antonia Alampi
Listening into relations	14	06.04 Wed 17-20	Exploring how soundscapes and sound art encourage environmental attention and highlight ecological/material interconnectedness.	Janna Holmstedt
Reading Week	15		Easter break	
Reimagining the future through cli-fi	16	20.04. Wed 17-20	Where art and climate fiction meet science	Andrew Merrie
Ecological bodies	17	27.04. Wed 17-20	Using movement to understand our relationship to the more-than-human	Elise Nuding
Artivism Open CEMUS event	18	04.05. Wed 17-20	Panel discussion with different practitioners who use art as a form of activism	TBD
Hope and Despair	19	11.05. Wed 17-20	How to dissolve like the caterpillar into a soup of nothing, so that we can recombine into something new?	Dougald Hine
Group Project Work	20	18.05	Open Consultation Hours 18th May kl17-20 with coordinators OR Groups meet to work on project	Enki and Daniela
Present Group Project Work	21	25.05. Wed 17-20	“Oral Presentation” of Group Work	Enki and Daniela
Hand-in Final Assignment	22	01.06 5pm		

Course Evaluation		01.06. Wed 17- 20		Enki and Daniela
Re-seminar		03.06	Repetition of case study presentation or group project work presentation in case of absence	Enki and Daniela