

Schedule  
Perspectives on Climate Change  
Ecopsychology, Art & Narratives

Dates highlighted in **GREEN** are mandatory sessions for your examinations.

Dates with **GREY** lettering are non-mandatory sessions, but we highly recommend you attend them.

Dates with **BLUE** lettering are [Art at the End of the World Club](http://www.cemus.uu.se/art-club/) meetings, which are also not mandatory, but highly recommended for those of you who want to creatively explore themes around humans, nature and the ties between us. Themes are loosely tied to the course content and fika is provided!

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| Topic | W | Day | Description | Speaker |
| Art at the End of the World Club | 2 | **13/01**  11.30-13.13 | ‘ heARTh, heART, eARTh’ - Sharing session  Room: CEMUS Library |  |
| CEMUS start-up lecture | 3 | **16/01**  18.15-20.00 | ‘The best news you’ve never heard of – visions of hope in the Decade of Darkness’  Room: Hambergsalen | Gabriel Liljenström |
| To Listen | | | | |
| Introduction | 3 | **17/01** 17.15-19.00 | Introduction to CEMUS and course logistics, reading over safe space agreement, active listening exercise(s)  Room: Blåsenhus 12:004 | Course Coordinator-led |
| Ecopsychology I | 4 | **24/01** 17.15-19.00 | Core ideas of ecopsychology. Understanding the ecological mind and critique of the Cartesian duality, etc.  Room: Blåsenhus 12:004 | Henrik Hallgren  Lodyn |
| CEMUS Project Café | 4 | **26/01**  16.15-18.00 | Every semester CEMUS invites local student organizations, projects and initiatives that are engaged in Uppsala. During the project café they share what they’re working on how you can get involved in their activities.  Room: CEMUS Library |  |
| Art at the End of the World Club | 4 | **27/01**  11.30-13.30 | ‘Through Other Eyes’  Room: CEMUS Library |  |
| Ecopsychology II | 5 | **31/01** 17.15-19.00 | Language & phenomenology: Understanding how language influences our experience of and engagement with the more-than human. Discussions of framing and Othering.  Room: Blåsenhus 12:004 | TBD |
| Through Other Eyes | 6 | **07/02** 17.15-19.00 | Theories and exercises about how to escape egocentric, ethnocentric, anthropocentric worldviews.  Room: Blåsenhus 12:004 | Course Coordinator-led |
| Art at the End of the World Club | 6 | **10/02**  11.30-13.30 | ‘Through Other Eyes’ – Sharing session  Room: CEMUS Library |  |
| To Shift | | | | |
| Ethics & Intersectionality | 7 | **14/02** 17.15-19.00 | Frameworks of ethics, how the Anthropocene is reformulating our responsibilities to other beings, how we cope with the moral difficulties that arise in a time of crisis, and how marginalized voices should be heard without being tokenized.  Room: Blåsenhus 12:004 | TBD |
| Academic writing | 7 | **15/02**  Time TBD | Non-mandatory session on academic writing and understanding research terms in a Swedish academic context. Open across all CEMUS courses  Room: TBD | Språkverkstaden |
| Defining the (In)Human | 8 | **21/02** 17.15-19.00 | What is ‘human’? What is ‘natural’? On how mechanisms of minority oppression and exploitation of the more-than-human are both rooted in our notions of what is human and what is not.  Room: Blåsenhus 12:004 | TBD |
| Art at the End of the World Club | 8 | **24/02**  11.30-13.30 | ‘Translating the Whales’  Room: CEMUS Library |  |
| Art in the More-Than-Human World | 9 | **28/02** 17.15-19.00 | Asking questions about belonging, relationality, and co-existence in a time of ecological break-down. Understanding the role of art in a time of crisis.  Room: Blåsenhus 12:004 | Amund Bentsen  Independent artist |
| Case Studies | 10 | **07/03** 17.15-20.00 | Exam seminar: Students present thoughts on pieces of artwork they have chosen to look at in more detail.  Room: Blåsenhus 12:004 | Course Coordinator-led |

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| Art at the End of the World Club | 10 | 10/03  11.30-13.30 | ‘Translating the Whales’ – Sharing session  Room: CEMUS Library |  | |
| To Tell | | | | | |
|  | 11 | **14/03** | Writing break | |  |
| Creative Processes | 12 | **21/03**  14-17 | Joint session with ASC & SEF.  Creative process and artistic objects workshop in preparation for the final project.  (The first half is non-mandatory but attendance is highly recommended.)  Room: TBD | | Holly Keasey  The W-E-T Centre |
| Creative Processes | 12 | **21/03**  17.15-19.00 | Joint session with ASC & SEF.  Creative process and artistic objects workshop in preparation for the final project.  Room: TBD | | Holly Keasey  The W-E-T Centre |
| Art at the End of the World Club | 12 | **24/03**  11.30-13.30 | TBD  Room: CEMUS Library | |  |
| Storytelling | 13 | **28/03**  17.15-19.00 | Different methods of telling stories and what we can learn from listening to others.  Room: Blåsenhus 12:004 | | Chinelo Onwualu  Independent author |
| Artivism (CEMUS Open event) | 14 | **04/04**  17.15-19.00 | Open panel discussion with a researcher who researches eco-art as a transformative tool and an activist who uses art as her medium of communication.  Room: Blåsenhus 12:004 | | Caroline Elgh LiU  Smilla Ubbe  Independent artist |
| Art at the End of the World Club | 14 | **07/04**  11.30-13.30 | TBD – Sharing session  CEMUS Library | |  |
|  |  | **11/04** | Easter break | |  |
| Ecological Bodies | 16 | **18/04**  17.15-19.00 | Using movement to understand our relationship to the more-than-human.  Room: Blåsenhus 12:004 | | Elise Nuding GU |
| Art at the End of the World Club | 16 | **21/04**  11.30-13.30 | TBD  Room: CEMUS Library | |  |
| Time | 17 | **25/04**  17.15-19.00 | Understanding non-human timelines and (re)situating ourselves in time.  Room: Blåsenhus 12:004 | | TBD |

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| Listening into Relations | 18 | 02/05  17.15-19.00 | Exploring how soundscapes and sound art encourage environmental attention and highlight ecological/material interconnectedness.  Room: Blåsenhus 12:004 | Åsa Stjerna  GU |
| Art at the End of the World Club | 18 | **05/05**  11.30-13.30 | TBD – Sharing Session  Room: CEMUS Library |  |
| Performance | 19 | **09/05**  17.15-19.00 | Lecture performance on human/non-human relations as a means of demonstrating how artistic practice and process can disrupt common conceptions of academic presentation.  Room: Blåsenhus 12:004 | Katja Aglert  Independent artist |
| Hope & Despair | 20 | **16/05**  17.15-19.00 | Art and eco-grief: Understanding our relations to the more-than-human by understanding the losses we grieve.  Room: Blåsenhus 12:004 | TBD |
| Art at the End of the World Club | 20 | **19/05**  11.30-13.30 | ‘Art(s) of living on a damaged planet’  Room: CEMUS Library |  |
| Project Presentation | 21 | **23/05**  17.15-20.00 | Oral presentation of group work  Room: Blåsenhus 12:004 | Course Coordinator-led |
| Summary session | 22 | **30/05**  17.25-19.00 | Wrap-up + course evaluations  Room: TBD |  |
| Reseminar | 22 | **31/05**  17.15-19.00 | Reseminar  Room: TBD |  |
| Art at the End of the World Club | 22 | **02/06**  11.30-13.30 | ‘Art(s) of living on a damaged planet’ – Sharing session  Room: CEMUS Library |  |
| Final hand-in | 23 | **02/06**  17.00 | Final assignment hand-in |  |