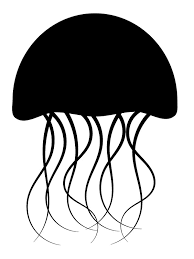
Perspectives on Climate Change Ecopsychology, Art & Narratives

**Examination structure**

|  |  |  |  |
| --- | --- | --- | --- |
| **Type of examination** | **Credits** | **Grading** | **Format** |
| Written Preparation | 0.5  1.5 | Pass/fail | Short reflection on module 1 content **(13th February)**  Reflective essay on module 1 and 2 content **(20th March)** |
| Active Participation in seminars and workshops | 0.5 | Pass/fail | Attendance of Through Other Eyes workshop session  **(7th February, 17-19)** |
| 0.5 | Pass/fail | Presentation on artistic case study  **(7th March, 17-19)** |
| 0.5 | Pass/fail | Attendance of creative processes workshop **(21st March, 17-19)** |
| Oral presentation | 0.5 | Pass/fail | Presenting project work and peer feedback  **(23rd May, 17-19)** |
| Written documentation of project work | 3.5 | Fail, 3, 4, 5 | Written documentation of project work  **(Hand-in 2nd June, 17.00)** |
|  | **Total: 7.5 Credits** |  |  |

**Find more information about course goals on the course webpage:** [**http://www.cemus.uu.se/poc/**](http://www.cemus.uu.se/poc/)