Conference Program May 7 Day 1 – The Village

Time	Program
10.00-11.00	Registration and morning coffee
11.00-11.30	Welcome to ClimateExistence 2018 music by Aaron Tuckey, poetry by Jonas Grenintroduction by conference organizers (Stora salen)
11.30-12.30	Keynote address: Existence Beyond the House that Modernity Built talk by Vanessa Andreotti, introduction Dougald Hine (Stora salen)
12.30-13.30	Lunch
13.30-14.00	Plenary gathering and introducing sessions and installations (Stora salen)
14.00-15.30	Parallel sessions
	Short Talks / Long Conversations: Art, Activism, Undisciplinarity and Politic – Existence Beyond the Human Species by Anna Kaijser, Aysem Mert, Anna-Mar Hällgren and Johan Vaide (Framtiden)
	Workshop: Lines of the Hand by Jan van Boeckel (Tacksamheten)
	Presentations and Discussion: Hope for Climate and Climate for Hope by Anna Karin Hammar and Bengt Gustafsson (Karaktären)
	Workshop: Ecopsychology: The Soul is Your Place in the World by Pella Thiel and Henrik Hallgren (Toleransen)
15.30-16.15	Afternoon coffee
16.15-17.15	The Science, Politics and Culture of Climate Change – Beyond a Climate of Fear talk by Kevin Anderson followed by a dialogue between Vanessa Andreotti, Jens Holm, Anja Fjellgren Walkeapää and Kevin Anderson, hosted by Sanna Gunnarsson, intervention by Klimatriksdagen (Stora salen)

Conference Program May 7 Pre-Dinner and Evening Program

Time Program

17.15-18.30 Pre-dinner program

Bar open from 17.15

Sauna heated from 17.30

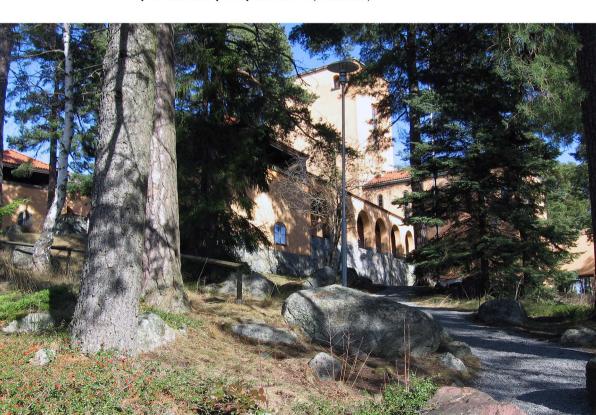
Open mic with scientific performance by Marie Kvarnström from 17.30 (Rosensalen)

An Ignatian and Ecological Review of the Day - Meditation led by Anna Karin Hammar at 17.30 (Kryptan)

18.30-20.00 Vegan dinner

From 20.30 Prayers are Made of Grass – Poetry reading and music with Anita Goldman, Marika Lagerkrantz and Dan-Erik Sahlberg (Stora salen)

Open mic after poetry and music (Rosensalen)



Conference Program May 8 Day 2 – Into the Forest

Time	Program
08.00-08.20	Meditation (Kryptan)
08.30-09.00	$\label{lem:monologue-opera} \textbf{Morning perspectives} \ DESSENT-a \ one-act, acoustic monologue-opera for guitar and vocals by Hayahm (Stora salen)$
09.00-10.15	Keynote addresses (Stora salen)
	I Would Still Plant my Apple Tree by Jan van Boeckel
	Music by Garland
	I Can Take the Despair. It's the Hope I Can't Stand - Hope, Hopelessness and Trust by Mikael Kurkiala
10.15-10.45	Morning coffee
10.45-12.15	Parallel sessions
	Workshop: Unlocking Sustainable Pathways Through Alternative Framings by Jamila Haider, Viveca Mellegård, Caroline Schill and Diego Galafassi (Tacksamheten)
	Conversation: Learning (and Unlearning) at 'the End of the World as We Know It' by Vanessa Andreotti, Karim Yassin Goessinger and Dougald Hine (Framtiden)
	Presentations and Discussion: Climate Narratives - from Arctic Extinction to Slow Travel by Astrid Ogilvie, Níels Einarsson and Kjell Vowles (Toleransen)
	Workshop: From 'Seeds' to a New 'Ecosystem' of Sustainability by Sachiko Ishihara and Alejandro Marcos Valls (Karaktären)
12.15-13.30	Lunch
13.30-14.30	The Existential Dimension of Climate Change and the Power of Poetry - Ecocritical Currents of Thought in Contemporary Poetry and Philosophy a dialogue hosted by 10-TAL with Jonna Bornemark, Jonas Gren and Madeleine Grive (Stora salen)
14.30-15.00	Performance: We Love Holocene with Emelie Empo Enlund, Alexander Dam and Linus Enlund (Stora Salen)
15.00-15.30	Afternoon coffee

Conference Program May 8 Day 2 – Into the Forest

Time Program

15.30-17.00 Parallel sessions

Workshop: Climate Justice: Non-Violence and Civil Disobedience in Practice by Karl Andreasson, Karin Kali Andersson and Joakim Andrén (Toleransen)

Short Talks / Long Conversations: Climate Discourses, Trust, Geoengineering, and the Anthropocene by Ernest Aigner, Lakin Anderson, Lovísa Eiríksdóttir, Jeroen Oomen, Pia Skoglund and Hans Liljenström (Framtiden)

Presentation and Conversation: FAILED STORIES: A conversation about the difficulty of making art about climate change (and what we might learn from it) by Anders Duus And Dougald Hine (Tacksamheten)

Presentation and Conversation:There are no solutions: why complex and complicated are different kinds of difficult by Jonas Gren and Erika Sigvardsdotter (Karaktären)

Pre-Dinner and Evening Program

17.00-18.30 Pre-dinner program

Bar open from 17.15

Sauna heated from 17.15

Open mic from 17.15 (Rosensalen)

Meditation at 17.30 with Hans Landeström (Utomhuskapellet)

Round-Tea Conversation at 17.30 with Karim Yassin Goessinger (Röda Rummet)

18.30-20.30 Vegetarian banquet dinner

From 20.45 Evening program

Concert at 20.45 by Garland (Chapel)

Open mic after Garland (Rosensalen)

Participatory Trance Ritual at 21.45 with Christine Cooper (Karaktären)

Conference Program May 9 Day 3 – Movement and Maps

Time	Program
08.00-08.20	Meditation (Kryptan)
08.30-09.15	Morning perspectives with Renee Aron Lertzman via Skype (Stora salen)
09.15-10.00	Reflections: Movement and Maps – Told and Untold Stories of the Future with Pella Thiel, Kevin Anderson and Per Johansson (Stora salen)
10.00-10.30	Morning coffee
10.30-11.00	Performance by storyteller and musician Christine Cooper (Stora salen)
11.00-12.00	Dialogue: Movement and Maps - Told and Untold Stories of the Future with Anja Fjellgren Walkeapää, Mark Tano Palermo, Per Johansson, Kevin Anderson and Pella Thiel; conversation hosted by Malin Östman (Stora salen)
12.00-12.30	Concluding remarks (Stora salen)
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